

## Indie Scene: 'Just One Night' a Concise Short



### **Indie short takes familiar storyline and trims the fat**

written and directed by Mike West

Road Rage Films' **Just One Night** is a twenty-two minute Canadian short written and directed by Mike West. It's difficult to write a review on something with such a short running time, but I'll attempt to do so without giving too much away.

Chris (Steve McMahon), an unfaithful married man, and his friend, Kevin (Steven Luckie), are at a bar when a beautiful woman by the name of Isabella (Juliet Ladines) walks by. Her demeanor — make-up, stockings, visible garter line — immediately catches Chris' eye. After making some derogatory comments to his pal and removing his wedding ring, he approaches the lovely lady. She is clearly just as interested in a night of lust, inviting him back to her hotel room, where things get hot and heavy. These scenes are juxtaposed with an earlier event in which Chris' wife, Michelle (Sarah Butcher), takes a hit out on her cheating husband, and the hit woman is none other than Isabella.

West throws in some twists and turns, although there's nothing too unpredictable. The film aptly fills its brief duration. Full length movies have been made out of similar plots, but it was nice to see it with all the fat trimmed off, the result of which is appropriately concise. The main setback is the hammy performances. Ladines was apt as the hot assassin, but the rest of the cast's inexperience showed. That aside, **Just One Night** is a fine little thriller.

# 68/101

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## Just One Night (2008) Movie Review



Written by: [joe91074](#)

Mike West is the producer, director and writer of Road Rage Films' production of "Just One Night," a 20 minute short erotic thriller. It stars Juliet Ladines (who had a brief role in 2000's "A Ladies Man") as the seductive Isabella, Steve McMahon as Chris, Sarah Butcher as Chris's wife and Steven Luckie as Chris's friend Kevin.

The short film's description reads as: What would you give for just one night with a beautiful woman? Be careful how you answer that cause it might come true!

2 Married friends are about to discover what "Just One Night", and a beautiful woman in a bar will mean for their friendship, marriages and health.

In a story of deceit, lies and sexual fantasies, who will come out on top.

Infidelity KILLS! The short film begins during the day with Chris's wife (no name is given to her) meeting with a woman who's name is Isabella, who appears to have a history of seducing men, and hiring her to seduce and sleep with her husband. An "appointment" is made for later that night at 5:30pm at a bar.

The scene proceeds to see Chris and his friend Kevin seated at a table at a bar. Isabella makes her way past the two men shortly after and seats herself at another table not far from them. Chris immediately is fascinated by her presence, giving Kevin the opportunity to remind Chris that he is married, to which Chris responds that SHE'S not. Chris says he would STILL have sex with this woman despite having three kids with his wife, because he feels he's at the bottom of the "priority list" with his wife.

The scene switches back to the conversation earlier in the day between Isabella and Chris's wife. An agreement is made for Isabella to be paid half now and half after the "confirmation" of Isabella successfully seducing Chris. Isabella proceeds to ask Chris's wife how she would like this situation to be arranged and she mentions wanting it to be set up as an "organ theft ring." More on this later.

The film reverts back to the present time and finds Chris taking off his wedding ring in front of his friend Kevin and approaching this girl who has all of a sudden been the subject of his fascination. Chris proceeds to introduce himself as "Kevin" (his friend's name) and Isabella then introduces herself. Chris buys her a "dirty martini"...because she's dirty lol :) Just like a guy to make such a cheesy remark lol :)

Isabella proceeds to then drop her phone, to which "Kevin" graciously agrees to pick it up and catches the opportunity to view what he described to his friend Kevin earlier as Isabella's VGL (Visible Garter Line). Isabella wastes no time in indicating to "Kevin" that she would like to head out with him and proceed to her hotel room, to which Kevin happily obliges.



The scene switches to "Kevin" and Isabella entering the hotel room. Isabella mentions that she would like to film this encounter so that "Kevin" can have a keepsake of the evening and he is all game for it. Oh, let the games begin :)

The scene then reverts back to the conversation from earlier in the day between Chris's wife and Isabella. Chris's wife wants her husband's ordeal to be so excruciating that she even rebuffs Isabella's offer to film it, as she feels that she will not be able to stomach the amount of pain that will be inflicted upon her husband. It is implied that perhaps Chris might be missing some organs by the time this ordeal is through...his heart perhaps? It appears that this will be a night that no one involved will soon forget.

Mike West is an independent film maker of a production company that "focuses on producing top quality movies with little to no budget." This short film provides an interesting twist and works so well as a short story that it would have fit in well with the horror series of yesteryear, such as "Friday the 13th The Series," "Tales from the Darkside" or for that matter, even "Tales from the Crypt." If more details were added to the storyline, I think this could make a very good full length erotic thriller.

original post at [http://www.horror-movies.ca/horror\\_reviews\\_5305.htm](http://www.horror-movies.ca/horror_reviews_5305.htm)

# HORROR-MOVIES.CA

## Just One Night Movie Review



Written by: Constance

I recently had the privilege of screening Just One Night, a horror short by Mike West, also known as H.M. member House of Pain. There's nothing I love more than a small bite of horror, satisfying my need for gore in a short amount of time.

The movie opens with a gorgeous woman, Isabella (Juliet Ladines) showering and primping for a night out. The theme for the movie is "Infidelity Kills," so you wonder if she's a wife with a wandering eye or an unsuspecting single, about to be picked up by a sneaky married man. Turns out, she's neither. She's bait, set by a pretty housewife (Sarah Butcher) who wants to catch her husband Chris (Steve McMahon) cheating. It seems like the events are going to play out in a predictable path, but they don't. Things go terribly wrong, as they always do, and people start to die.

The plot has more twists and turns than you would think a writer could fit into a 20 minute movie, and this is a good thing. With an indie, you expect a lot from the story and script, because you have to make allowances for the financial burdens of filming. I was, though, also pleasantly surprised by the production quality. It really didn't feel low budget. In the filming arena, anyway. Unfortunately, the actors, save Steve McMahon, horribly betrayed a lack of big show experience. Chris's best friend, Kevin (Steven Luckie) was almost painful with his delivery of some... okay... most of his lines. It was a good thing Steve could carry the film. He was a very natural actor and managed to play off, or rather, despite those who he shared the screen with.



There were a few moments when I did laugh at the unlikeliness of events, but that can be chalked up to Mike West's relative inexperience at the time with film-making. It might also be attributed to the stun-worthy beauty of Ladines, who would make anyone stutter if she were seducing him. And she does seduce the camera. Horror fans love their foxy ladies, so right there, *Just One Night* gets major points.

Does someone deserve to die for infidelity? There's a question for the philosophers, but this film seems to take a stand and say "Yes!" It makes you think while entertaining you. As far as indies go, I would rate this film at a seven, but in the general scope of horror movies, I'll give it a six. All things considered, this is a great foray into the business, and I am anxiously awaiting *Body Trade*, his current project, a web based horror series.

original post at [http://www.horror-movies.ca/horror\\_reviews\\_5431.htm](http://www.horror-movies.ca/horror_reviews_5431.htm)

## THE MAD RAVINGS OF AN ENTERTAINMENT JUNKIE

MONDAY, JANUARY 26, 2009

### Just One Night

The film starts out with a woman preparing for a night out on the town...

When she walks by two businessmen sitting in a bar, one takes notice and tells the other that he would give his left nut to be with a woman like that. To which his friend reminds him that he is a married man. He then replies back that she is an unmarried woman - he can tell because of her make-up, stockings, and vgl [visible garter line]

Meanwhile, the film jumps back to a few hours earlier, with said woman meeting with the wife of the one who is taken by her. We begin to get the feeling that this is some sort of set-up...

Now, back to the bar, where we watch Kevin [the one infatuated with the woman] make small talk with the woman [Isabella is her name] Isabella ends up inviting Kevin back to her place, much to the chagrin of Kevin's friend, who adamantly reminds him that he is a married man!

Again, another flashback scene, which gives us a little more information to what we think is about to transpire...

Isabella ends up tying Kevin to the bed and ask him how wild he would like it, to which he replies, give me the deluxe treatment. Isabella then whips out a vibrator and begins buzzing it around Kevin's nether-region. Kevin becomes a little agitated and bucks Isabella off the bed... It is at this point that things spiral out of control and writer/director Mike West throws some unexpected twists into the story.

I really liked the story and the twists at the end - I didn't see them coming and I was surprised. The film was well written, acted, and directed. 23 minutes well spent!

original post at <http://the-bone-breaker.blogspot.com/2009/01/just-one-night.html>

